



MANIFEST DRAWING CENTER

MATERIALS LISTS

Abstract Drawing II

Instructor: Megan Wolfkill

Dates: Thursdays, 6 - 9 PM

June 11- July 30, 2026

Course Description

This course uses abstraction as a lens for understanding and refining the formal language of drawing. In Abstract Drawing, students move beyond representation to explore the expressive potential of line, shape, value, texture, and space. Through guided projects and critical discussion, you'll examine how abstraction can clarify compositional structure, reveal rhythm and balance, and heighten visual impact. This is not about making decorative or purely expressive work—it's about using abstraction as a disciplined way to strengthen formal sensitivity, develop a more intentional visual vocabulary, and increase awareness of the impact of your chosen materials. Students should be comfortable with basic drawing concepts and prepared to challenge their habits and assumptions. This course is ideal for those looking to experiment while staying grounded in strong design principles.

Materials List:

Sketchbook (9x12" - 14x17")

Drawing Pencils (6B-4H)

Prismacolor Pencils (24pk or more)

Gray Kneaded Eraser

Retractable eraser

Staedtler White Eraser

Metal Pencil Sharpener

Compressed Charcoal

Black India Ink

Bamboo Reed Pen

Water Container

2 sheets Canson Mi-Teintes Paper 19x25 in Felt Gray

2 sheets Canson Mi-Teintes Paper 19x25 in Eggshell

Register online at www.manifestdrawingcenter.org

The Manifest Center for the Visual Arts | 3464 Central Pkwy | Cincinnati, OH 45223 | (513) 861-3638

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